

SOLUTION

Wordsearch II - The Revenge

. . N W O D K R A M . C O N C I S E N E S S R
Y S I S Y L A N A K S A T . E
T . U S A B I L I T Y T E S T I N G T I G . L
I S I S Y L A N A Y T I L I B I S S E C C A E
R . T O N E . E S A B E G D E L W O N K A . A
A . N O I T A T N E M U C O D I P A . . T . S
L G U I D E . . Y C N E T S I S N O C . I . E
C . L O R T N O C N O I S R E V D . N
. G N I C R U O S E L G N I S O
L O C A L I S A T I O N . A U D I E N C E . T
. . . . S E I G O L O D O H T E M E
W R I T I N G . . . E D I U G E L Y T S . . S
. N O I S I V E R R E P A P E T I H W
. . X M L G N I T O O H S E L B U O R T . . .
. . Y T I L I B A D A E R . T N E M U C O D .
. L A U N A M . E C I O V E V I T C A

Word directions and start points are formatted: (Direction, X, Y)

API	RELEASE NOTES	STYLE GUIDE (E,3,16)	MANUAL (S,2,1)
DOCUMENTATION	(W,16,8)	MARKDOWN	GUIDE (W,18,11)
(W,18,12)	TASK ANALYSIS	(E,12,10)	DITA (S,21,3)
USABILITY TESTING	(E,8,1)	DOCUMENT (S,21,7)	TONE (W,7,1)
(S,20,1)	LOCALISATION	AUDIENCE (E,12,7)	XML (W,6,6)
TROUBLESHOOTING	(E,5,3)	ANALYSIS (E,3,10)	GIT (N,22,4)
(W,19,9)	CONCISENESS (E,1,7)	REVISION (E,5,11)	
VERSION CONTROL	CONSISTENCY	WRITING (N,1,15)	
(W,16,5)	(S,22,5)	CLARITY (E,13,16)	
SINGLE-SOURCING	ACTIVE VOICE		
(W,17,15)	(W,17,14)		
KNOWLEDGE BASE	READABILITY		
(E,2,13)	(N,23,15)		
METHODOLOGIES	WHITE PAPER (E,9,2)		
(W,19,6)			
ACCESSIBILITY (E,6,4)			